

Congratulations and best wishes for your wedding day! Planning your special day is exciting and involves many choices. Among these is selecting the music for your wedding ceremony and reception. The music you choose can make your wedding even more elegant, personal and memorable. Platinum Band Music is happy to offer the following suggestions and general guidelines to help you in making the best choice of music for your wedding day.

Prelude Music

This music is performed 20 -30 minutes prior to your ceremony while the guests are arriving and being seated. The Prelude music may continue through the seating of the mothers; however, it is a nice touch to have a special selection/processional for the seating of the mothers. The Prelude music establishes the atmosphere for your wedding, be it religious, elegant, contemporary, or a mixture of styles.

The Prelude music should adhere to some general rules. It should be suitable as background music for prayer and light conversation, and it should not (usually!) be dance/entertainment oriented. It is also advisable to ask about the music policies at your church or synagogue. Some religious institutes prohibit popular music in the sanctuary, so it is always a good idea to ensure approval so as to avoid disappointment.

Top Prelude Selections:

Selection	Composer
Air on the G String	Bach, Johann Sebastian
Sheep May Safely Graze	Bach, Johann Sebastian
Jesu, Joy of Man's Desiring	Bach, Johann Sebastian
Eine Kleine Nachtmusik	Mozart, Wolfgang Amadeus
Andante from "Rosamunde"	Schubert, Franz
Presto from Sonatina in F Major	Telemann, George Philip
Concerto Grosso in D Minor	Vivaldi, Antonio

Processional Music

There are usually two, three or four processionals: one for the wedding party, one for the bride to walk down the aisle, and it is also quite acceptable to have a separate selection for the seating of parents and grandparents. However, too many selections/changing of musical selections can be disruptive, especially if the aisle does not permit for a long processional. This music should be of a style that makes it easy for all to "keep time" while walking.

The bride's processional announces the bride and focuses all of the attention on her. The bride's entrance is one of the most important, special moments of the day!

Top Selections for Seating for the Mothers:

Selection	Composer
Air on the G String	Bach, Johann Sebastian
Sheep May Safely Graze	Bach, Johann Sebastian
Jesu, Joy of Man's Desiring	Bach, Johann Sebastian
Canon	Pachelbel, Johannes

Top Selections for the Bridal Processional:

Selection	Composer
Air on the G String	Bach, Johann Sebastian
Sheep May Safely Graze	Bach, Johann Sebastian
Jesu, Joy of Man's Desiring	Bach, Johann Sebastian
Trumpet Voluntary	Clarke, Jeremiah
Rondeau from Sinfonies de Fanfares	Mouret, Jean-Joseph
Canon	Pachelbel, Johannes
Bridal Chorus from Act III of Lohengrin	Wagner, Richard

Ceremony music

Music may be performed as a short interlude before a reading or during the lighting of a unity candle. These selections are usually slow and soft.

Selection	Composer
Ave Maria	Bach, Johann Sebastian/Gounod
My Heart Ever Faithful	Bach, Johann Sebastian
Clair de Lune from Suite Bergamasque for piano	Debussy, Claude
Panis Angelicus from Messe Solonnelle	Frank, Cesar
Children's Prayer from Hansel and Gretel	Humperdink, Engelbert
Meditation from Thais	Massenet, Jules
Amazing Grace	Early American

Recessional music

This music is played as you and your new spouse exit arm in arm. The music should be majestic and joyous with a quick tempo.

Selection	Composer
Ode to Joy from Symphony No. 9	Beethoven, Ludvig van
Rondeau from Sinfonies de Fanfares	Mouret, Jean-Joseph
Wedding March from A Midsummer Night's Dream	Mendelssohn, Felix
Trumpet Tune	Purcell, Henry